

The Nebraska Choral Directors Association proudly sponsored the 2012 Sing Around Nebraska Children's Honor Choir on their 20th anniversary!.

This event was held on Nov. 2–3 at the Lied Center for Performing Arts in Lincoln. The choir of 143 fifth and sixth grade students, was selected from across the state through an audition process.

Micah Swedberg, a sixth grader at Wallace School, was one of the students selected to participate in the honor choir.



The students spent Friday evening and all day Saturday rehearsing before they performed in a concert Saturday night. The concert not only featured the SAN Honor Choir but it also included college choirs from Wayne State, Nebraska Wesleyan, University Of Nebraska at Omaha and University of Nebraska at Lincoln.

The elementary choir had the privilege of working under the direction of Anne Tomlinson. Anne is the artistic director of Los Angeles Children's Chorus. She is now in her 17th season of overseeing the educational and artistic development of the chorus, as well as leading LACC's renowned Concert Choir and Chamber Singers.

In her roles as LACC's artistic director and also children's chorus mistress for LA Opera, Ms. Tomlinson has worked with celebrated conductors Gustavo Dudamel, Esa-Pekka Salonen, Plácido Domingo, Andrew Litton, James Conlon, Grant Gershon, Julius Rudel, Carlo Rizzi, Marin Alsop, Lorin Maazel, Paul Salamunovich in acclaimed LA Opera, LA Phil and Los Angeles Master Chorale performances.

Of particular note, Ms. Tomlinson has prepared young singers for Tobias Picker's Fantastic Mr. Fox, Britten's War Requiem, Stravinsky's Persephone, John Adams' El Niño, Mahler's Symphony No. 3 and No. 8, Orff's Carmina Burana, Bizet's Carmen, Puccini's La bohème, a fully staged production of Bernstein's Mass at the Hollywood Bowl and the world premiere of Christopher Rouse's Requiem at Walt Disney Concert Hall, as well as for numerous other significant performances and productions.

Ms. Tomlinson's film work includes the 2002 Academy Award-nominated documentary Sing! which chronicles a year in the life of Los Angeles children's chorus and appears regularly on public television in Los Angeles, and the recently released sequel documentaries Sing Opera! and Sing China! Her live broadcast work includes a highly-praised appearance with LACC's Chamber Singers on NPR's nationally syndicated program "From the Top."

Ms. Tomlinson is a frequent guest conductor and presenter at symposia, workshops and festivals both nationally and internationally. She holds a Bachelor of Music degree from Oberlin College Conservatory of Music and Master's degree in conducting from Northwestern University where she studied with Margaret Hillis. She received in 2000 the Gold Crown Award for Music Education, given by the Pasadena Arts Council, the 2001 Power of One Award,